

Films at the David Lean Cinema



Bait (15)

Tue 1 Oct at 7.30pm

2019 UK 89 MINS

DIRECTOR: MARK JENKIN

STARS: EDWARD ROWE, MARY WOODVINE, GILES KING

A traditional Cornish fishing village is morphing into a trinket shop as elite second-homers move in. Fisherman Martin (Rowe) responds initially with humour but ugly tensions are mounting. Writer/director Jenkin's original style is part of *Bait's* considerable appeal – grainy, flawed 16mm black and white Kodak film is a perfect visual fit. Compelling social realism.



Mrs Lowry & Son (PG)

Thu 3 Oct at 2.30 & 7.30pm

2019 UK 93 MINS

DIRECTOR: ADRIAN NOBLE

STARS: VANESSA REDGRAVE, TIMOTHY SPALL, WENDY MORGAN

Balancing his passion for painting with the everyday life of a Salford rent collector, LS Lowry may be on the brink of success, with a letter from London and the promise of a gallery show... yet he lives with his bedridden mother, who is immune to the charms of his factory and street scenes, sapping his confidence. Former RSC artistic director Noble brings life to the complex mother-son relationship.

Inna De Yard (12A)

Wed 9 Oct at 7.30pm

2019 FRANCE 99 MINS

DIRECTOR: PETER WEBBER

www.davidleancinema.org.uk



FEATURES: KEN BOOTHE, KIDDUS I, WINSTON MCANUFF

Black History Month screening.

Jamaican reggae veterans take stock of their lives and legacies. As the infectious soundtrack plays without interruption, close-up performance footage is mingled with stories of the trials faced by the musicians through their lives and careers, the troubles blighting Jamaica's past and present, and the island's stunning scenery. As the story progresses, younger people join these sublime performers on stage to take their inheritance forward.



A Faithful Man (15)

Thu 10 Oct at 2.30 & 7.30pm

2018 FRANCE 75 MINS
(FRENCH WITH SUBTITLES)

DIRECTOR: LOUIS GARREL

STARS: LOUIS GARREL, LAETITIA CASTA, LILY-ROSE DEPP

In a little corner of Paris. Marianne ditches Abel for his friend Paul, who dies suddenly eight years later. The two seem set for a reunion, but Paul's younger sister Eve sets her sights on Abel, who she has loved since childhood. Our perspectives, and sympathies, switch between the three lovers as the intrigue builds.

Blinded by the Light (12A)

Tue 15 Oct at 11am

2019 UK 117 MINS

DIRECTOR: GURINDER CHADHA

STARS: VIVEIK KALRA, HAYLEY ATWELL, ROB BRYDON

Babes in arms screening. This feel-good comedy-drama juxtaposes the transformative power of music – specifically that of Bruce Springsteen – against a backdrop of the racial and economic tensions in 1980s Luton.



Hail Satan? (15)

Tue 15 Oct at 7.30pm

2019 USA 95 MINS

DIRECTOR: PENNY LANE

Director Lane questions the stereotypes of the 1980s that have made their way into the American psyche. Causing terror and worshipping evil are actions from a bygone era; today, the Satanic Temple is much more concerned with enacting social and political change. Members of the Temple prove to be witty and eloquent, adding humour to some serious and topical discussions.



Pain and Glory (15)

Thu 17 Oct at 2.30 & 7.30pm

2019 SPAIN 113 MINS
(SPANISH WITH SUBTITLES)

DIRECTOR: PEDRO ALMODÓVAR

STARS: ANTONIO BANDERAS, ASIER ETXEANDIA, PENÉLOPE CRUZ

Almodóvar joins the list of European auteurs (Fellini, Truffaut) who fictionalise the life of the film director. His hero (Banderas) hasn't made a film in years, but has enough wealth to live comfortably and fight his physical and mental torments with drugs. A meeting with the star of his early masterpiece starts his creative juices flowing again, as does the memory of his mother and of an early erotic encounter.

October 2019



The Chambermaid (15)

Tue 22 Oct at 7.30pm

2018 MEXICO/USA 102 MINS
(SPANISH WITH SUBTITLES)

DIRECTOR: LILA AVILÉS

STARS: GABRIELA CARTOL, TERESA SÁNCHEZ, AGUSTINA QUINZI

Attracting inevitable comparisons with the Oscar-winning *Roma*, Avilés' debut feature boasts a stunning performance from Cartol as Eve, a worker at a posh Mexico City hotel, through whose eyes we see the oblivious, often ridiculous guests who variously exploit and ignore her. Her quiet desire to pull herself up from her humdrum existence provides the emotional spine to this quirky, haunting piece with an uncompromising political subtext.



The Goldfinch (15)

Thu 24 Oct 2.30* & 7pm

2019 USA/UK 149 MINS

DIRECTOR: JOHN CROWLEY

STARS: ANSEL ELGORT, OAKES FEGLEY, NICOLE KIDMAN

***Subtitled for those with hearing loss.** Based on Donna Tartt's novel, *The Goldfinch* is a tale of grief, redemption and art. 13-year-old Theo loses his mother in a bomb attack at New York's Metropolitan Museum of Art, a trauma that propels him into a troubled life of crime. Elgort (*Baby Driver*) excels as a damaged young man desperately holding on to the only evidence of unconditional love he still has.



The Last Tree (15)

Tue 29 Oct at 7.30pm and Thu 31 Oct at 2.30pm

2019 UK 98 MINS

DIRECTOR: SHOLA AMOO

STARS: NICHOLAS PINNOCK, DENISE BLACK, GBEMISOLA IKUMELO

Black History Month screening. Femi is a young boy of Nigerian descent growing up with his foster mother in idyllic rural Lincolnshire. Things change abruptly when his birth mother Yinka comes to reclaim him, moving them into a claustrophobic flat in South London. The teenage Femi becomes estranged from his mother, and falls under the influence of the local 'bad boy' Mace. Amoo uses imaginative camerawork and fine performances from his cast to show the cultural confusion of a young man with three different homes, none of which are really his own.



Crawl (15)

Thu 31 Oct at 7.30pm

2019 USA 87 MINS

DIRECTOR: ALEXANDRE AJA

STARS: KAYA SCODELARIO, BARRY PEPPER, MORFYDD CLARK

Halloween horror show. Produced by Sam Raimi (creator of the *Evil Dead* series), *Crawl* delivers exactly what it promises: an entertaining break from the mundane, with "a reptilian bite in its nods to the tradition of underwater monster flicks" (Roger Ebert). College swimmer Haley (Scodelario) attempts to find her father in the midst of an intense hurricane, but encounters another problem: large (and hungry) alligators.

Downton Abbey (PG)

Thu 7 Nov at 2.30* & 7.30pm

2019 UK 122 MINS

DIRECTOR: MICHAEL ENGLER

STARS: HUGH BONNEVILLE, JIM CARTER, MICHELLE DOCKERY, MAGGIE SMITH

***Subtitled for those with hearing loss.** Writer Julian Fellowes moves from TV to the big screen to continue the story of the Crawley family. The year is 1927, and the Great Depression is looming. Belts are being tightened, as they ready themselves to play host to none other than King George V and Queen Mary, along with their domestic entourage.

November tickets go on sale on Thursday 10 October at 9am.

The David Lean Cinema

Croydon Clocktower,
Katharine Street, Croydon CR9 1ET

Tickets £7.50. Concessions (aged 60 and over, full time students, claimants and people with disabilities) £6.00. Aged 25 and under £5.00.

Bookings can be made:

Online via our website: www.davidleancinema.org.uk
coachholidays.com, 3rd Floor, Woolwich House, 43 George Street, Croydon, CR0 1LB (10.00-16.00 Mon/Tue/Thu/Fri, Closed Wed/Sat/Sun).

By telephone: 0333 666 3366. £1.75 charge for any number of tickets. This is a TicketSource bookings line; staff cannot answer general queries.

At our Clocktower Box Office in the Arts Bar, adjacent to the cinema. This opens one hour before every film. Cash only.

Access information:

The cinema is accessible via a ramp and lift. Infrared receivers are available to those with hearing impairments. Two wheelchair places are available. Email us if you wish to book a complimentary seat for a carer.

Email enquiries and mailing list: info@davidleancinema.org.uk



Cover image: Downton Abbey