

David Lean Cinema July/August Programme

The July/August programme tells the stories of extraordinary lives plus those fighting to change the world around them

July/Aug tickets go on sale on Thursday 6th June at 9am

Tue 2 July at 7.30pm – **HIGH LIFE (18)** – An astronaut on an odyssey to a distant black hole faces the challenges of parenting, while struggling to survive in the isolation of deep space.

Wed 3 July at 7.30pm – (as part of the Rhythm & Views festival) and Tue 9 July at 11am – **Babes in Arms screening – AMAZING GRACE (U)** – Documentary presenting Aretha Franklin, over two nights, with choir at the New Bethel Baptist Church in Watts, Los Angeles in January 1972.

Thu 4 July at 2.30 (HOH) & 7.30pm – **ROCKETMAN (15)** – The life of Elton John comes to the big screen as Taron Egerton stars in the musical fantasy about the uncensored human story of his breakthrough years.

Tue 9 July at 7.30pm – **BIRDS OF PASSAGE (15)** – Based on a true story and taking place over two decades, a tribe in the north of Colombia dominates the profitable marijuana business, before competing forces threaten their entire existence.

Wed 10 July at 7.30pm – in association with Croydon Pride plus spoken word performance – **TUCKED (15)** – A tender drama about an aging 80 year old drag queen, that forms an unlikely friendship with a younger queen, both struggling with their own issues of gender identity.

Thu 11 July at 2.30 & 7.30pm – **SOMETIMES ALWAYS NEVER (12A)** – Bill Nighy stars in this stylish and heartfelt comedy-drama about a Scrabble-obsessed tailor, trying to reconnect with his missing son.

Tue 16 July at 7.30pm – **DIEGO MARADONA (12A)** – Constructed from over 500 hours of never-before-seen footage, the film follows Maradona's career in its peak in the 1980's. Despite a glittering career on the pitch, the darker times of his personal life are not far away.

Thu 18 July at 2.30 & 7.30pm – **GLORIA BELL (15)** – The reworking of the 2013 Chilean film of the same name. A free-spirited divorcee spends her nights on the dance floor, but soon finds an unexpected new romance, filled with the complications of dating.

Tue 23 July at 7.30pm – **AFTER LIFE (PG)** – Japanese classic, where the newly deceased must choose one memory that will constitute their own private heaven.

Thu 25 July 2.30 (HOH) & 7.30pm – **LATE NIGHT (15)** – Emma Thompson features as a late-night talk show host. Taking the decision to hire her first female writer to smooth over diversity concerns, she finds the decision brings about unexpectedly hilarious consequences.

Tue 30 July at 7.30pm – **IN FABRIC (18)** – British horror comedy film, set against the backdrop of a busy winter sales period in a department store. As a cursed dress passes from person to person, there's devastating consequences ahead.

Thu 1 Aug 2.30 & 7.30pm – **WOMAN AT WAR (12A)** – First premiered at Cannes, eco-activist Halla plans to disrupt the operations of an aluminium plant in the Icelandic highlands, putting her long-forgotten application to adopt an orphan child from Ukraine in jeopardy.

Tue 6 Aug at 7.30pm – **BRITAIN ON FILM: PROTEST! (12A)** – Spanning almost the entire 20th Century, an examination of the history of protest in Britain, from a 1910 suffragette demonstration to the fight for LGBT rights.

Thu 8 Aug at 2.30 (HOH) & 7.30pm – **VITA & VIRGINIA (12A)** – Adapted from the play by Dame Eileen Atkins, following the love affair between Vita Sackville-West and Virginia Woolf and how it led to literary inspiration.

Thu 15 Aug at 2.30 (HOH) & 7.30pm – **YESTERDAY (12A)** – Danny Boyle directs, as a struggling musician realizes he's the only person on Earth who can remember The Beatles.