



**Marianne & Leonard: Words of Love (12A)**

Tue 27 Aug at 7.30pm

2019 USA 102 MINS

DIRECTOR: NICK BROOMFIELD

FEATURES: MARIANNE IHLEN, LEONARD COHEN, JUDY COLLINS

Broomfield skips the muckraking characterised by his previous musical documentaries (*Kurt & Courtney*; *Whitney: Can I Be Me*) for a tender retelling of the long, complex relationship between poet/songsmith Leonard Cohen and his muse Marianne Ihlen, from idyllic beginnings on the Greek island of Hydra in 1960 to a tear-jerking finale 56 years later. With unseen concert and private footage of Cohen, *Marianne & Leonard* is, like his work, sad, profound and shamelessly romantic.

**Yesterday (12A)**

Wed 28 Aug at 7.30pm and Tue 10 Sep at 11am\*

2019 UK 102 MINS

DIRECTOR: DANNY BOYLE

STARS: HIMESH PATEL, LILY JAMES, KATE MCKINNON, ED SHEERAN

*\*Babes in arms screening.* What would life be like if the Beatles had never existed? This deliciously implausible romcom pitches hapless singer-songwriter Jack into a world where only he still remembers 'Hey Jude', 'Eleanor Rigby' and, yes, 'Yesterday'.

**Only You (15)**

Thu 29 Aug at 2.30 & 7.30pm

2018 UK 119 MINS

DIRECTOR: HARRY WOOLLIFF

STARS: LAIA COSTA, JOSH O'CONNOR, PETER WIGHT

www.davidleancinema.org.uk



Falling in love on New Year's Eve, Jake and Elena move in together and try for a baby. He's 26, she's 35, and their struggles to conceive threaten to break them apart. Portraying the passion, pleasure and pains of a relationship, and enriched by its soundtrack and Glasgow setting, *Only You's* greatest asset is a brilliant performance by Costa, as magnetic here as she was in 2015's *Victoria*.



**Midsommar (18)**

Tue 3 Sep at 7pm

2019 USA/SWEDEN 147 MINS (ENGLISH AND SWEDISH WITH PARTIAL SUBTITLES)

DIRECTOR: ARI ASTER

STARS: FLORENCE PUGH, WILL POULTER, JACK REYNOR

Aster's second feature length film is another study of cults, trauma, and the human psyche. The folk horror begins with a family tragedy, before Dani is begrudgingly invited to join her boyfriend Christian and his friends on holiday to a small commune deep in the vivid forests of Sweden. A series of strange and shocking events unfold as they attend a midsummer celebration that only takes place once every ninety years.

**Photograph (15)**

Thu 5 Sep at 2.30 & 7.30pm

2019 INDIA/USA 110 MINS (HINDI WITH SUBTITLES)

DIRECTOR: RITESH BATRA

STARS: NAWAZUDDIN SIDDIQUI, SANYA MALHOTRA, FARRUKH JAFFAR

After a chance meeting, a street photographer and a wealthy tourist begin a will-they-won't-they romance. His indomitable, spirited grandmother adds a comedic touch as she wades in with the best of intentions. Charming performances from all, with Mumbai itself another star. This is another beautifully photographed slow burner from the director of 2013's *The Lunchbox*.



**Making Noise Quietly (15)**

Tue 10 Sep at 7.30pm

2019 UK 95 MINS

DIRECTOR: DOMINIC DROMGOOLE

STARS: TRYSTAN GRAVELLE, PAULINE MCLYNN, DEBORAH FINDLAY

Acclaimed theatre director Dromgoole has chosen for his screen debut to film a triptych drama that explores the impact of war on ordinary people. The three stories, set in Kent in 1942, Redcar in 1982 and Germany in 1996, feature dialogues that contrast the military world view with the characters' complex relationships. An interesting and thought provoking film, stunningly photographed and with excellent performances.



**Apollo 11 (U)**

Thu 12 Sep at 2.30 & 7.30pm

2018 USA 93 MINS

DIRECTOR: TODD DOUGLAS MILLER

FEATURES: NEIL ARMSTRONG, BUZZ ALDRIN, MICHAEL COLLINS

Crafted from a newly discovered trove of 65mm footage, and more than 11,000 hours of uncatalogued audio recordings, *Apollo 11* takes us straight to the heart of

the NASA mission. Immersed in the perspectives of the astronauts, Mission Control, and the millions of spectators on the ground, we experience those momentous days in 1969 when mankind took a giant leap into the future.



**Spitfire (PG)**

Sat 14 Sep at 2.30pm

2018 UK 99 MINS

DIRECTORS: DAVID FAIRHEAD, ANT PALMER

*The Kenley Revival Project* presents the story of this iconic fighter plane. The documentary combines stunning aerial footage, digitally re-mastered archive film, and the testimony of former Spitfire pilots and crew to describe its crucial part in winning the war in the air in 1940, and how today's enthusiasts have kept it in the national memory. *Plus Q&A. All tickets £5.*



**Animals (15)**

Tue 17 Sep at 7.30pm

2019 AUSTRALIA/IRELAND 109 MINS

DIRECTOR: SOPHIE HYDE

STARS: HOLLIDAY GRAINGER, ALIA SHAWKAT, FRA FEE

Female friendship is the focus of *Animals*. As Dublin pair Laura and Tyler approach their mid-thirties, questions about their wild habits are raised, and Laura finds herself struggling to balance her old life with Tyler and her new life with fiancé Jim. Grainger and Shawkat have an undeniable chemistry that adds to this frank yet funny examination of the reckoning that comes as you grow out of the party lifestyle.

**Save the David Lean Cinema Campaign CIC AGM**

Wed 18 Sep at 8pm

Campaign supporters are invited to attend our AGM in the cinema.

**Transit (12A)**

Thu 19 Sep at 2.30 & 7.30pm

2018 GERMANY 101 MINS (GERMAN WITH SUBTITLES)

DIRECTOR: CHRISTIAN PETZOLD

STARS: FRANZ ROGOWSKI, PAULA BEER, GODEHARD GIESE

A young Jewish technician impersonates a dead author to flee from Nazi-occupied Paris. While stuck in Marseilles, he encounters - and falls in love with - the dead author's young wife. Director Christian Petzold takes a *Casablanca*-style story and imbues it with present-day relevance by modernising aspects of the setting, helped by superb performances from Rogowski and Beer.



**Blinded by the Light (12A)**

Tue 24 Sep at 7.30pm

October tickets go on sale on Thursday 5 September at 9am.

**The David Lean Cinema**

Croydon Clocktower, Katharine Street, Croydon CR9 1ET

Tickets £7.50. Concessions (aged 60 and over, full time students, claimants and people with disabilities) £6.00. Aged 25 and under £5.00.

Bookings can be made:

Online via our website: www.davidleancinema.org.uk coacholidays.com, 3rd Floor, Woolwich House, 43 George Street, Croydon, CR0 1LB (10.00-16.00 Mon/Tue/Thu/Fri, Closed Wed/Sat/Sun).

By telephone: 0333 666 3366. £1.75 charge for any number of tickets. This is a TicketSource bookings line; staff cannot answer general queries.

At our Clocktower Box Office in the Arts Bar, adjacent to the cinema. This opens one hour before every film. Cash only.

Access information:

The cinema is accessible via a ramp and lift. Infrared receivers are available to those with hearing impairments. Two wheelchair places are available. Email us if you wish to book a complimentary seat for a carer.

Email enquiries and mailing list: info@davidleancinema.org.uk

2019 UK 117 MINS

DIRECTOR: GURINDER CHADHA

STARS: VIVEIK KALRA, HAYLEY ATWELL, ROB BRYDON

Based on Sarfraz Manzoor's memoir, this feel-good comedy-drama juxtaposes the transformative power of music - specifically that of his hero Bruce Springsteen - against a backdrop of the racial and economic tensions in 1980s Luton. Graced by a breakthrough lead performance from Vivek Kalra, it explores similar cultural and generational themes as Chadha's *Bend It Like Beckham*, but will also appeal to fans of Danny Boyle's *Yesterday* and the oeuvre of Nick Hornby.

**Once Upon a Time ... in Hollywood (18)**

Thu 26 Sep 2.30\* & 7pm

2019 USA/UK 161 MINS

DIRECTOR: QUENTIN TARANTINO

STARS: LEONARDO DICAPRIO, BRAD PITT, MARGOT ROBBIE

*\*Subtitled for those with hearing loss.* Tarantino's latest takes us back to late-60s Hollywood and features DiCaprio as a sometime TV star facing up to his own declining powers in an entertainment landscape that's changing before his eyes. As ever with Quentin, plot is simply a hook on which to hang crackling, salty dialogue, larger-than-life characterisations. Brazen, uneven, probably a few minutes too long and, as always, unmissable.

